

Résumé de la conférence de Hervé Didiot-Cook professeur à la London School of Economics and Political Sciences.Londres.

Title:

**Art & Society: Developing learner fluency in a foreign language online**

Abstract:

Communicating in French as a foreign language across varied academic disciplines is central to the pedagogical approach within the Language Centre at the London School of Economics.

Our students learn foreign languages for academic purposes, ie social sciences.

Traditionally, text based resources are more widely used than visual material. However, the use of a Virtual Learning Environment has enabled us to redress this imbalance and successfully develop an online art residency with **Michel Herreria**, a visual artist based in Bordeaux.

A number of graphic animations have been created by the artist as well as some work by students and staff. The aim of our presentation is to illustrate the extent and the benefits of the collaboration and interaction between a French artist and social sciences students based in London. The VLE has enabled students to learn at their own pace about the complex and diverse nature of the artist's work. Voice and text boards have also been used as tools to support the online interaction. We hope to demonstrate that this collaboration has helped students to develop their fluency in French, one more akin to aesthetic, graphics, colours, pace and music, whilst also enabling them to freely interpret the artist's work and voice their opinion.

Our presentation will also provide an account of the latest developments on this project. Our aim is to gather the work produced by the different parties since 2004 (artist, students, teachers and lecturers) and to integrate them all on a user-friendly disk. These pieces are currently available on different supports (Websites, VLE...) and their integration on a single durable format will hopefully be ideal for dissemination to a wider audience and for greater pedagogical use in the classroom.

Keywords:

Art, social sciences, visual literacy, learner autonomy, Modern Foreign Languages for Academic Purposes

**Other\_language:**

**La section Langue Française du centre de langues de LSE a développé une résidence artistique virtuelle avec le plasticien bordelais Michel Herreria. Ce dernier a créé plusieurs séries d'animations graphiques qui permettent à nos étudiants en FLE/ Sciences sociales d'appréhender et de discuter de thèmes de société et d'actualité sous un angle original. Nous**

**travaillons actuellement sur l'intégration sur disque de l'ensemble des travaux produits par l'artiste, les étudiants et l'enseignant afin d'en permettre une exploitation pédagogique aisée aussi large que possible.**

Bio:

Language Co-ordinator (French)

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Examiner: HM's Foreign & Commonwealth Office, Community of European Management Schools (CEMS).

Group organiser: VLE Languages User Group, Higher Education, UK.